

OPEN CALL

NORTHERN LIGHT 2018: PROXIMITY AND DISTANCE

Yorkshire Artspace, 21 Brown Street, Sheffield S1 2BS

3rd - 21st July 2018 (Private View: 2nd July)

Deadline for application: 13th June 2018 - 11am BST

Application Fee: Free

To coincide with this year's Northern Light conference, Sheffield Hallam University are holding an exhibition of contemporary landscape photography, at the Yorkshire Artspace, exploring critical issues arising from the photographic representation of the northern landscape.

Artists are invited to submit a single image, relating to the theme of Proximity and Distance. A wide range of work is welcomed for entry, and we encourage submissions from artists at any stage of their career who are principally concerned with landscape photography.

We emphasise that this exhibition is open to a variety of styles and approaches, and particularly welcome any contributions from artists whose work is centred within a particular geographical location, such as northern Britain, northern Europe, the Nordic countries, Canada, Alaska, Siberia, and Russia.

The accolade of 'Best in Show', (with a prize to the value of £100) will be judged by John Kippin, Emeritus Professor in Photography at the University of Sunderland.

Acknowledgments: We would like to thank the Art & Design Research Centre (ADRC) and the Department of Media Arts and Communication at Sheffield Hallam University, for their support of this exhibition.



For further information and to submit work for consideration, please visit:

<https://goo.gl/forms/T992E2E8Ax89NbOf1>

An Open & Democratic Exhibition

The NORTHERN LIGHT: Proximity & Distance Exhibition does not require you to print, frame, package, insure and ship your work for display.

If selected for exhibition, your submission will be printed with great care by the Northern Light curatorial team, and displayed at a uniform size, upon a standardised medium.

With no cost for participation, we hope that this approach offers applicants an accessible and democratic opportunity to exhibit their work.

Once the Northern Light judging panel has decided upon the shortlist for this year's exhibition, successful artists will be asked to supply a high resolution image file, to be used by us for the sole purpose of printing a single copy for exhibition.

All high resolution image files will be deleted upon the successful creation of a single print.

By submitting work for consideration, you agree to promptly supply us with a high resolution image file if your work is selected.

Artists will be given the option to either collect their printed work at the close of the exhibition, or to donate it to the Northern Light Archive if they so choose.

Timeline

13th June 2018 - 11am BST
Deadline for Submissions

17th June 2018
Results Announced

18th June 2018
Successful applicants must promptly supply us with a high resolution image file of the selected work for printing

2nd July 2018 (time tbc)
Exhibition Private View and drinks reception at Yorkshire Artspace

3rd July to 21st July 2018
The exhibition is open to the public